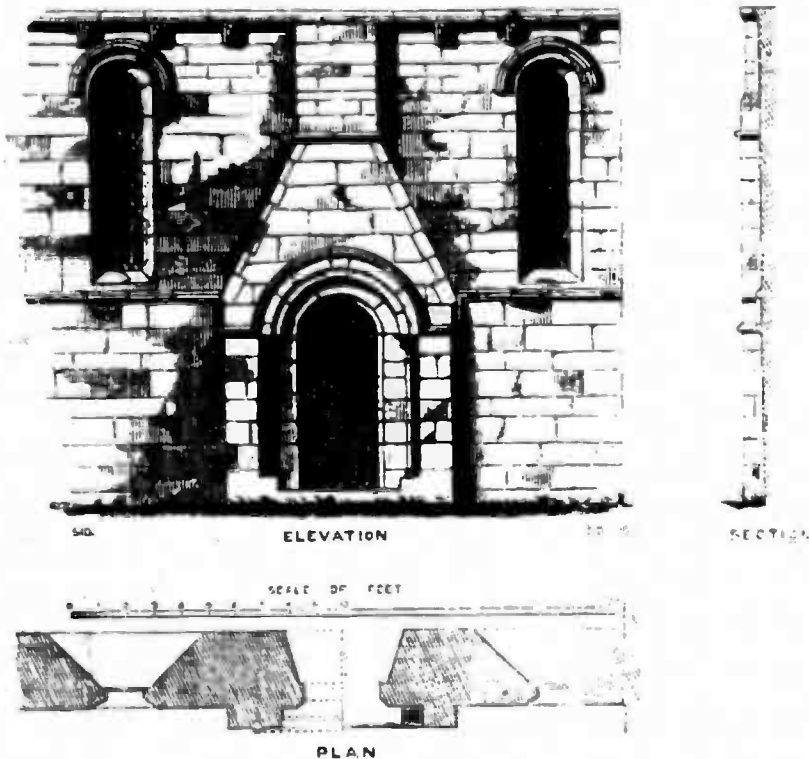


NORMAN DOORWAY, THORNTON CURTIS, LINCOLNSHIRE.

CLIFDEN HOUSE, BUCKINGHAMSHIRE.
THE SEAT OF THE DUKE OF SUTHERLAND.

It will perhaps be remembered that Clifden House, the seat of his grace the Duke of Sutherland, was burnt down on the day of thanksgiving for the cessation of the cholera. It is now in progress of rebuilding from the designs of Mr. Charles Barry, R.A., and annexed we give a view of the new edifice from a drawing by Mr. E. M. Barry. The terrace, which is 440 feet in extent, and the wings, were not destroyed, and are simply modified to harmonise with the new building.

The design exhibited at the Royal Academy shews attached Ionic columns with the entablature breaking round them, to which we objected in our review. This arrangement, it will be seen, has been altered: pilasters are substituted for columns, and the entablature is unbroken throughout.

All the principal rooms are on the ground-floor, and most of them face south. They comprise—

FACING SOUTH.

Drawing-room	30 feet by 24 feet.
Library	30 " 24 "
Breakfast-room	34 " 20 "
Dining-room in west wing	36 " 24 "
Duchess's room, east wing	25 " 18 "
Duke's room, ditto	19 " 18 "

FACING NORTH.

Principal stairs	21 feet by 20 feet.
Entrance-hall	29 " 23 "
Billiard-hall	30 " 18 "

The scale of the drawing is 20 feet to an inch. Both the upper stories are bed-room stories. The house is to be built of brick, coated externally with Portland cement. The panels are engraved to indicate fresco paintings on a dark ground. The contractor is Mr. Lucas, of Norwich.

Clifden House is situated in Buckinghamshire, about 2 miles from Maidenhead Railway station, on the Great Western Railway, and is about 24 miles from London.

THE BRIGHTON PAVILION GROUNDS have been opened to the public. During the first day many thousands entered the grounds, although no formal notice of opening was given.

NORMAN DOORWAY, THORNTON CURTIS, LINCOLNSHIRE.

THE accompanying engraving, from measurement, represents a Norman doorway, in the parish church of Thornton Curtis, Lincolnshire. It is on the north side of the chancel and is interesting, perhaps unique. The church itself is deserving of notice. The chancel is of Norman date, as is also the font, which is square and of good design. The other parts of the church, which consist of nave, north and south aisles, and western tower, are of early Decorated character. The piers and arches, with their caps and bases, are singularly beautiful both in their design and in the delicacy and freedom shown in their execution. The church is only a mile distant from that beautiful monument of skill and piety, Thornton Abbey, and from examination it appears probable that the same hearts and hands which have left the impress of their genius on that glorious shrine have, with equal truth, devoted themselves to its equally worthy, although more lowly, neighbour. The church is not encumbered with galleries, and its restoration would not be a work of much cost or labour. The worthy curate intends at once to restore the chancel arch, which has been entirely removed and its place supplied by a mean and unsightly arch of brick, and it is hoped that more extensive restorations may follow.

CHAS. VICKERS.

ST. STEPHEN'S CHURCH, WESTMINSTER.

THE first stone of St. Stephen's Church in Rochester-row, Westminster, was laid July 20, 1847, and on that occasion we gave a view of the exterior of it, and of the schools, &c., adjoining.* This church is now completed, and was consecrated on Monday, June 24, by the Bishop of London. It has been erected, as our readers may remember, at the sole cost of Miss Burdett Coutts. Mr. Ferrey was the architect, and Messrs. Rigby the contractors. No expense has been spared; stone, oak, lead (for the roof covering), stained glass, and encaustic tiles are the materials used, and the result is a building of very considerable beauty. It consists of a nave 79 feet long by 21 feet

wide; north and south aisles of the same length, and 12 feet wide; and a chancel, 43 feet in depth by 21 feet wide. The height from the floor of the nave to the ridge of the roof is 54 feet, that of the chancel 40 feet, and that of the side walls of the aisles 30 feet. The tower, at the north-east angle of the nave, opens into the chancel by a moulded archway, within which stands the organ, the front presenting a screen of diapered piers. The chancel has a polygonal ceiling, divided into panels; the ribs are enriched by carved bosses, and the panels are coloured blue, and powdered with stars in gold. The walls are decorated with texts, and the reredos is composed of the Canterbury diaper, picked out in gold and colour. There are three sedilia. The chancel is paved with Minton's encaustic tiles, and fitted up with oak stalls on each side; the westernmost stall on the south side being advanced a little more towards the centre as a reading desk. The lessons are read from a lectern.

Over the chancel arch in the nave, the words "Glory to God in the highest, and on earth peace, good-will towards men," are curiously written so as to diaper the whole of the wall. The nave roof is of oak, and is divided by arched trusses and inter-ties, the arch principals resting upon stone capitals and triple shafts. The arcade is deeply moulded, and each capital of the clustered shafts has different foliage. The aisle roofs are similarly divided by ornamental trusses, and form arches in their design, the spandrels being filled with geometrical tracery.

The pulpit is of Caen stone; the base is plain, supporting an enriched corbelled front, and the sides finish in spandrels, filled in by tracery-work. The font, at the west end of the church, is ornamented by panels containing Scriptural subjects. The lambs at the foot should be improved or removed.

Many of the windows are filled with stained glass by Mr. Wailes, and the remainder very effectively with Messrs. Powell's stamped quarries.

Gas is used to light the church, and there is a very handsome corona in the chancel, consisting partly of gas-burners and partly of candle-sticks: this, with the rest of the metal-work, was wrought by Mr. Potter.

The carving, of which there is a great deal,

* See Vol. V.